

Beauchamps has worked with Bromfords to create an English transition project that will help prepare students for their studies at secondary school. If you attend one of the Wickford schools, you may be doing this in school, but if not, you can look and work through this at home. Look carefully at the reading and the activities provided and choose ones that are suitable. The skills in this project are designed to build upon what you have learnt at primary school to help you prepare for English at secondary school.

Week	Reading	Suggested Activities – Choose 1 or 2 to have a go at
1	Read Chapter 1 – Bruno Makes a Discovery	<ul style="list-style-type: none"> • Write down any words you don't understand from the chapter and look up the definitions in a dictionary. • Have you studied WW2 at Primary school? Create a mind map of everything you know – it might be useful and help you understand the story. • Look at the Chapter 1 task in the resource pack. Look carefully at the text and try to answer the questions about the parts highlighted. • Bruno is preparing for a fresh start as he is moving house just like you are preparing for a fresh start at secondary school. Write him a letter giving him some advice on how to prepare. • Write Bruno's diary entry about his feelings towards having to move – use your answers to the Chapter 1 task to help you.
2	Read Chapter 2 – The New House	<ul style="list-style-type: none"> • Write down any words you don't understand from the chapter and look up the definitions in a dictionary. • Look at the Chapter 2 task in the resource pack. Fill in the table and compare the old house in Berlin with the new house. Use the information on pgs 11-13 to help you. • Look at the second Chapter 2 reading task. Try to explain the quotations using the prompt questions. If you feel confident with this, try doing your own from the suggested list on the task page. Write a description of Bruno's new house using the images in the third Chapter 2 task.
3	Read Chapter 3 – The Hopeless Case	<ul style="list-style-type: none"> • Write down any words you don't understand from the chapter and look up the definitions in a dictionary. • How does Bruno feel about Gretel? Try the first Chapter 3 task in the resource pack and the instructions are there. You can do this with other characters too – just draw around your hand and add the adjectives to the fingers and reasons in the palm.

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		<ul style="list-style-type: none"> • Try the second Chapter 3 task from the resource pack. Look carefully at the passage and answer the questions below. Use these answers to help you with writing your Point, Evidence, Explain paragraph. Imagine you are Bruno. Write a letter to grandmother telling her about how you feel about Gretel.
4	Read Chapter 4 – What They Saw Through the Window	<ul style="list-style-type: none"> • Write down any words you don't understand from the chapter and look up the definitions in a dictionary. • Have a look at the Chapter 4 reading task from the resource pack. It is split into two sections. Look carefully at the table and the information that is highlighted. What are your impressions of the settings? Now look at the text. How does it link to the table above? Can you write a Point, Evidence, Explain paragraph about your first impressions? • Write a postcard as Bruno to his friends telling them about the move and the mysterious children he has seen.
5	Read Chapter 5 – Out of Bounds at All Times and No Exceptions	<ul style="list-style-type: none"> • Write down any words you don't understand from the chapter and look up the definitions in a dictionary. • Look carefully at the Chapter 5 task from the resource pack. How is Bruno's father presented in the extract? If you have attempted some of the other text tasks you can now use what you have learnt to answer this question. • Imagine you are Bruno. Write a persuasive speech trying to convince father to move back to Berlin.

You don't need to read any more of the story as you will be doing this with your English teachers when you start secondary school.